

12. Streichquartett

(2010)

Friedrich Rademacher

Adagio ♩ = 54

pp

pp

6

p

11

pp

p

16

rit.

pp

20

Allegro molto ♩ = 102

p

mf

f

p

24

mf

27

mf

p

mf

31

pizz.

arco

f

mf

pp

mf

37

p

pizz.

p

42

arco

mf

V.S.

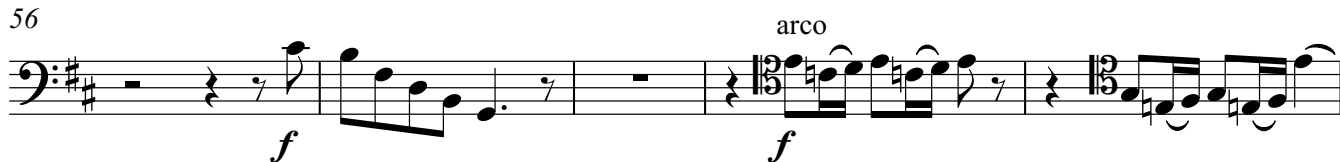
47



51



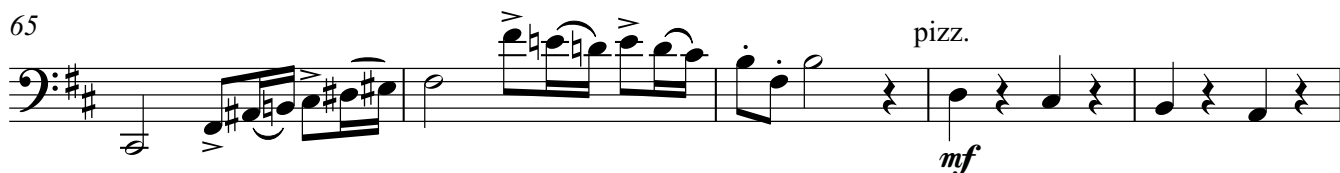
56



61



65



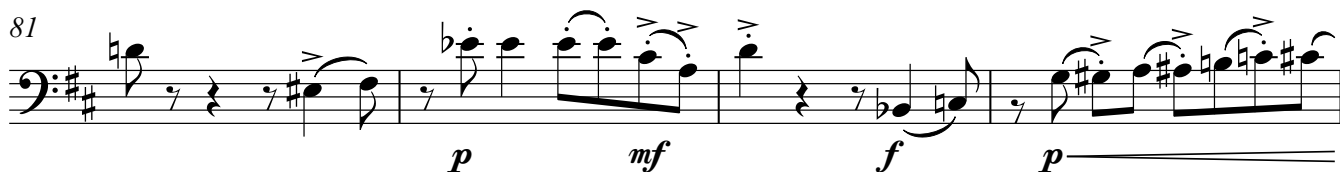
70



76



81



85



88



91



Violoncello

Violoncello

3

96

rit.

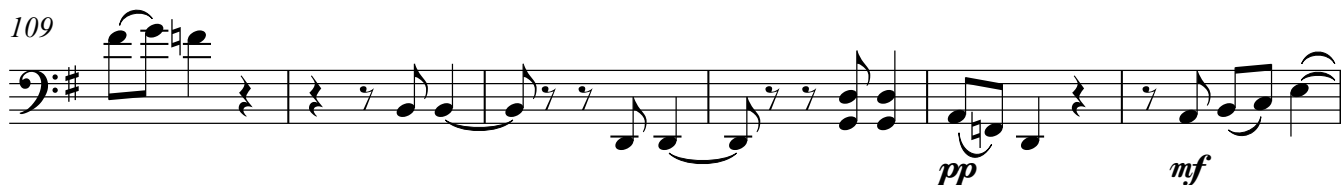
2. Satz



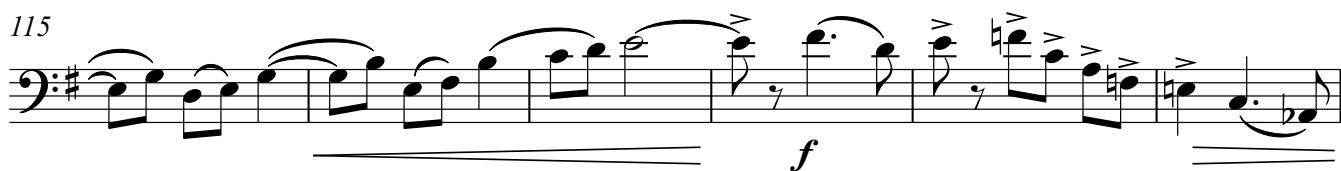
Adagio ♩ = 56



109



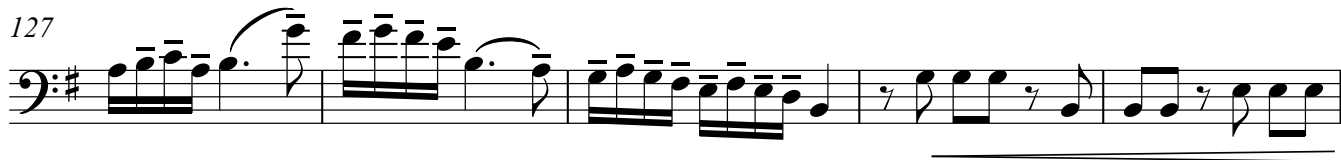
115



121



127

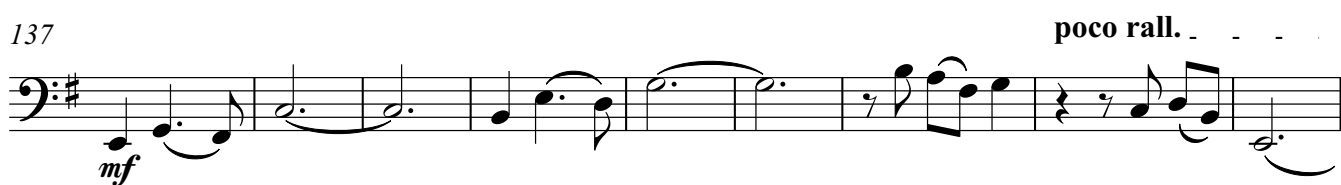


132



137

poco rall.



146 a tempo



150



Violoncello

Violoncello

154 arco *mf* *p*

160 *p*

168 pizz. *f*

173 poco rit.

178 *Meno* $\text{♩} = 50$ arco *p* *p*

183 *molto rit.* 3. Satz *pp*

Allegro con spirito $\text{♩} = 110$ *mf* *f* *mf*

194 *p* *mf* 2

202 *f* *mf*

208 *f* *p*

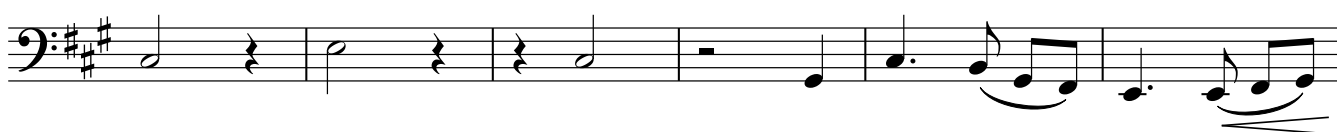
215

221



227

poco rit.



233 a tempo



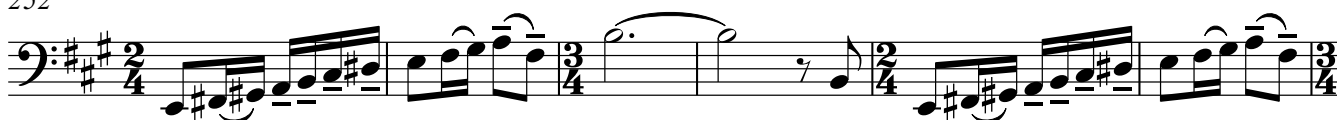
239



245



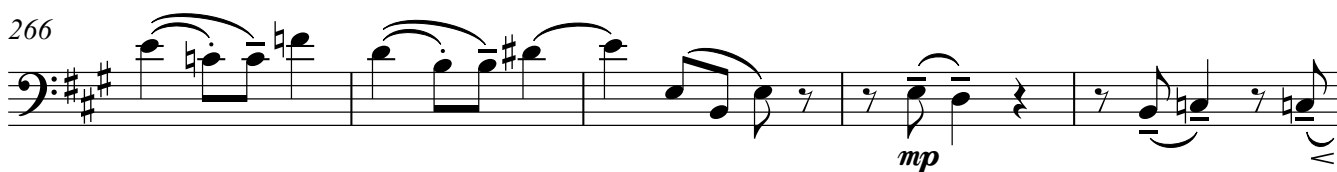
252



258



266



271

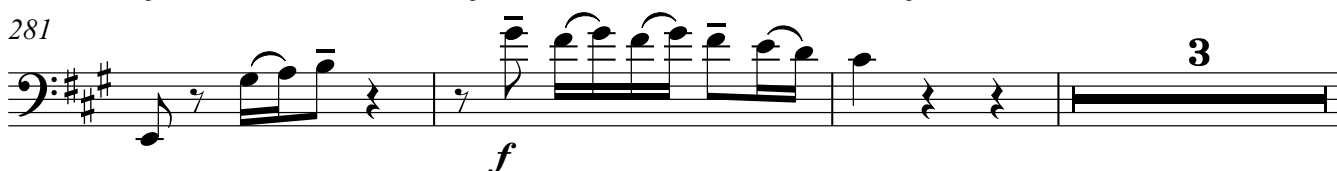
poco rit.



276 a tempo



281



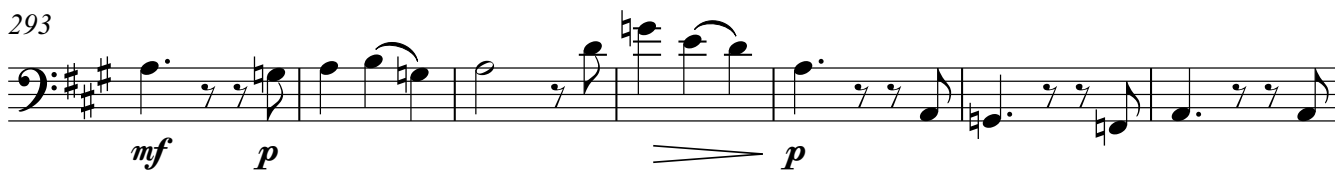
Violoncello

Violoncello

287



293



300



306



313



318



Largo marcato

Allegretto con moto ♩ = 120



325



330



334



339



343

rit. . . .



347

a tempo



351



356



361



366



371



376



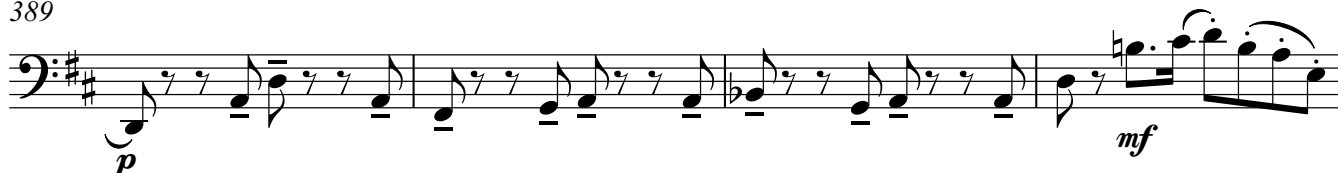
381



385



389



393

pizz.



398



403

arco



407



411

rit.



416 Allegro molto ♩ = 132



420



424

accel.



429



432

rit.

